



Digital Audio Editing Fundamentals 2015

By Wallace Jackson

aPress, United States, 2016. Paperback. Book Condition: New. 2015 ed.. 235 x 155 mm. Language: English . Brand New Book. This concise book builds upon the foundational concepts of MIDI, synthesis, and sampled waveforms. It also covers key factors regarding the data footprint optimization work process, streaming versus captive digital audio new media assets, digital audio programming and publishing platforms, and why data footprint optimization is important for modern day new media content development and distribution. Digital Audio Editing Fundamentals is a new media mini-book covering concepts central to digital audio editing using the Audacity open source software package which also apply to all of the professional audio editing packages. The book gets more advanced as chapters progress, and covers key concepts for new media producers such as how to maximize audio quality and which digital audio new media formats are best for use with Kindle, Android Studio, Java, JavaFX, iOS, Blackberry, Tizen, Firefox OS, Chrome OS, Opera OS, Ubuntu Touch and HTML5. You will learn: * Industry terminology involved in digital audio editing, synthesis, sampling, analysis and processing * The work process which comprises a fundamental digital audio editing, analysis, and effects pipeline * The foundational audio waveform sampling...



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