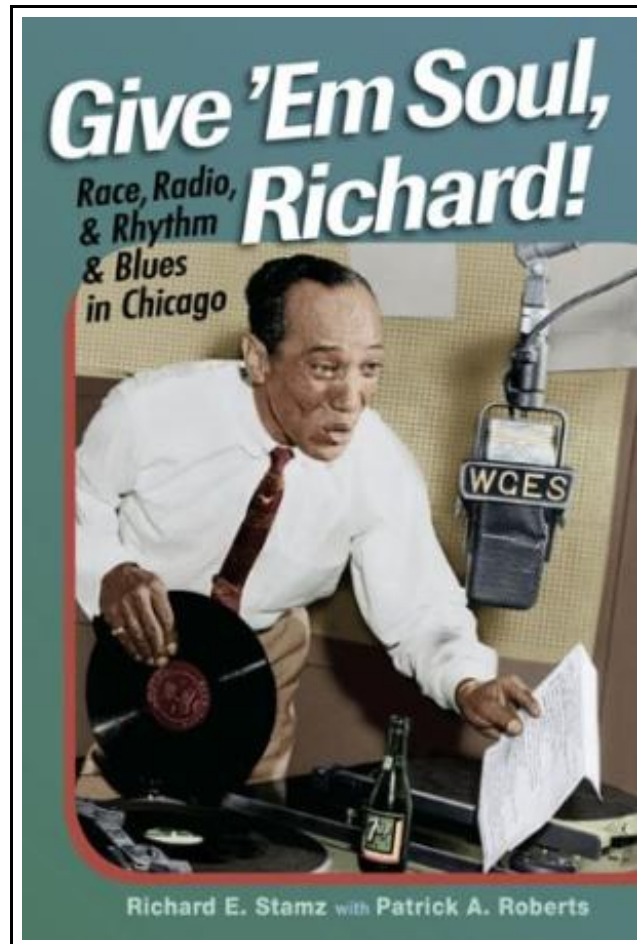


Give Em Soul, Richard!: Race, Radio, and Rhythm and Blues in Chicago



Filesize: 5.36 MB

Reviews



Completely essential read through book. It normally is not going to charge an excessive amount of. I found out this book from my dad and i advised this pdf to find out.

(Madelyn Douglas)

GIVE EM SOUL, RICHARD!: RACE, RADIO, AND RHYTHM AND BLUES IN CHICAGO



University of Illinois Press, United States, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. LI LI LI /* Style Definitions */ table.MsoNormalTable As either observer or participant, radio deejay and political activist Richard E. Stamz witnessed every significant period in the history of blues and jazz in the last century. From performing first-hand as a minstrel in the 1920s to broadcasting Negro League baseball games in a converted 1934 Chrysler to breaking into Chicago radio and activist politics and hosting his own television variety show, the remarkable story of his life also is a window into milestones of African American history throughout the twentieth century. Dominating the airwaves with his radio show u0022Open the Door, Richard u0022 on WGES in Chicago, Stamz cultivated friendships with countless music legends, including Willie Dixon, Sonny Boy Williamson, Little Walter, Howlin Wolf, Memphis Slim, and Leonard Chess. The pioneering Chicago broadcaster and activist known as u0022The Crown Prince of Soul u0022 died in 2007 at the age of 101, but not before he related the details of his life and career to college professor Patrick A. Roberts. Give Em Soul, Richard! surrounds Stamz s memories of race records, juke joints, and political action in Chicago s Englewood neighborhood with insights on the larger historical trends that were unfolding around him in radio and American history. Narrated by Stamz, this entertaining and insightful chronicle includes commentary by Roberts as well as reflections on the unlikely friendship and collaboration between a black radio legend and a white academic that resulted in one of the few existing first-hand accounts of Chicago s post-war radio scene.

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